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What type of poem is this?

haikus must be about nature

senyru
not about nature
has the syllabic pattern
5,7,5



5 syllables

7 syllables

5 syllables

Poetry Day 7: Analyzing Poems



Poetry

Day 7: Analyzing Poems

Mrs. Twiddy's LAC Class

March 17th

Objectives: SWBAT??

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- Identify the usage of poetic terms like theme, tone, mood, rhythm, imagery, meter, and point of view, hyperbole, metaphor, simile, allusion, alliteration, etc.
- Provide further analysis of the poems from yesterday's class using your homework

ESSENTIAL QUESTION:

What poetic devices can I identify in a poem in order to analyze it?

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GROUP WORK:

Move yourself to a breakout room below.
Work as a group to analyze the poem.

Use your homework to help guide you.

a gentle gale makes me think of wind blowing slightly through the trees on the water it makes ripples

How do I ANALYZE?

How do I ANALYZE?

- **A**bout the text – keep your focus
- **N**otes you have compiled – use them
- **A** thought of your own – express your opinion, but don't say you are expressing your opinion!
- “**L**ike” – think of comparisons (contrasts work, too)
- **Y**OU say it – don't copy from other sources.
- **Z**ephyr be not! Make your thoughts substantial, not airy like a breeze.
- **E**xamine the idea, thought, phrase, quote

an APOSTROPHE thoughts while looking out at the ships on Chesapeake Bay by Frederick Douglass

an APOSTROPHE
thoughts while looking out at the ships on Chesapeake Bay
by Frederick Douglass

You are loosed from your moorings, and are free;
I am fast in my chains, and am a slave!
You move merrily before the gentle gale,
and I sadly before the bloody whip!
You are freedom's swift-winged angels,
that fly round the world;
I am confined in bands of iron!
O that I were free!
O, that I were on one of your gallant decks,
and under your protecting wing!
Alas! betwixt me and you, the turbid waters roll.
Go on, go on. O that I could also go!
Could I but swim! If I could fly!
O, why was I born a man, of whom to make a brute!
The glad ship is gone;
She hides in the dim distance.
I am left in the hottest hell of unending slavery.
O God, save me! God, deliver me! Let me be free!



A brief analysis of F. Douglass's apostrophe

A brief analysis of F. Douglass's apostrophe

1. An apostrophe is a poetic device where the poet is writing to an abstract or not-alive person, place or thing. What is F. Douglass writing to in this poem?
2. "You are freedom's swift-winged angels" is an example of what poetic device? Simile, metaphor or pun?
3. What does Douglass mean by "The glad ship is gone; / She hides in the dim distance?" What is the "glad ship" and where does she "hide"?

Your Analysis of F. Douglass's apostrophe

Your Analysis of F. Douglass's apostrophe

- Identify the tone of the poem.
- What is the poem's mood?
- From which point of view is the poem written (first, second or third)? How does this effect the meaning of the poem?
- What images stand out to you from this poem?
- Identify the theme.
- Are there any other poetic devices you can identify in the poem?
- Provide your own personal reaction to the poem.
- Provide your opinion of this poem.

??The Rainy Day?? by Henry Wadsworth Longfellow

“The Rainy Day” by Henry Wadsworth Longfellow

THE
REPETITION IS
HIGHLIGHTED
IN YELLOW.
THESE WORDS
HELP PAINT
THE IMAGE OF
THE RAINY
DAY.

The day is cold, and dark, and dreary;
It rains, and the wind is never weary;
The vine still clings to the mouldering wall,
But at every gust the dead leaves fall,
And the day is dark and dreary.

Identify the
rhyme
scheme using
the
appropriate
letters...
aabba

The orange
stanza is a
METAPHOR. It
compares life
to a rainy day.

My life is cold, and dark, and dreary;
It rains, and the wind is never weary;
My thoughts still cling to the mouldering Past,
But the hopes of youth fall thick in the blast,
And the days are dark and dreary.

Be still, sad heart! and cease repining;
Behind the clouds is the sun still shining;
Thy fate is the common fate of all,
Into each life some rain must fall,
Some days must be dark and dreary.

What does
rain symbolize
in this poem?
Rain
symbolizes
the difficulties
of life.

Your Analysis of Longfellow's "The Rainy Day"

Your Analysis of Longfellow's "The Rainy Day"

- Identify the tone of the poem.
- What is the poem's mood?
- From which point of view is the poem written (first, second or third)? How does this effect the meaning of the poem?
- What images stand out to you from this poem?
- Identify the theme.
- Are there any other poetic devices you can identify in the poem?
- Provide your own personal reaction to the poem.
- Provide your opinion of this poem.

??Invictus?? by William Ernest Henley

“Invictus”

by William Ernest Henley

Out of the night that covers me,
 Black as the Pit from pole to pole,
 I thank whatever gods may be
 For my unconquerable soul.

Identify the rhyme scheme. abab

There is a lot of consonance in this poem: c, p, b, s...consider one of these sounds and explain WHY Henley would repeat it in this poem.
 Hard c sound = sound of “I think I CAN”
 S sound = sound of hissing; danger around every corner

In the fell clutch of circumstance
 I have not winced nor cried aloud.
 Under the bludgeonings of chance
 My head is bloody, but unbowed.

Stating that his soul is “unconquerable” is using a **HYPERBOLE**.

Beyond this place of wrath and tears
 Looms but the Horror of the shade,
 And yet the menace of the years
 Finds, and shall find, me unafraid.

It matters not how strait the gate,
 How charged with punishments the scroll,
 I am the master of my fate:
 I am the captain of my soul.

Your Analysis of Henley's "Invictus"

Your Analysis of Henley's "Invictus"

- Identify the tone of the poem.
- What is the poem's mood?
- From which point of view is the poem written (first, second or third)? How does this effect the meaning of the poem?
- What images stand out to you from this poem?
- Identify the theme.
- Are there any other poetic devices you can identify in the poem?
- Provide your own personal reaction to the poem.
- Provide your opinion of this poem.

Contrast the 2 poems

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“The Rainy Day”

- Tone begins dreary, ends hopeful
- Mood is thoughtful
- Speaker views life as having ups and downs and self as similar to all others
- Paints imagery of typical rainy day

“Invictus”

- Tone is defiant throughout
- Mood is dark, standing alone in a dark world
- Speaker views life as an opponent and self as unconquerable
- Paints imagery of a battle/war zone

MUST DO's for Tuesday, March 17th

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- Homework: Have a poem to share with class tomorrow! **Everyone also must analyze the poem "Invictus"**
- Tomorrow is wiggle Wednesday; send in your talent for the assembly at 9:00.
- There are 9 days left in this quarter – finish all Quarter 2 work before this final deadline. Finish all quarter 3 work because you can!

Analyze a poem!

The tone of this poem is cheerful and hopeful. In my opinion this poem is very hopeful and I like it because its not all sad and negative they look at the bright side

Analyze a poem!

Douglass's apostrophe

You are loosed from your moorings, and are free;
I am fast in my chains, and am a slave!
You move merrily before the gentle gale,
and I sadly before the bloody whip!
You are freedom's swift-winged angels, metaphor
that fly round the world;
I am confined in bands of iron!
O that I were free!
O, that I were on one of your gallant decks, personification
and under your protecting wing!
Alas! betwixt me and you, the turbid waters roll.
Go on, go on. O that I could also go!
Could I but swim! If I could fly!
O, why was I born a man, of whom to make a brute!
The glad ship is gone; symbol for HOPE
She hides in the dim distance.
I am left in the hottest hell of unending slavery.
O God, save me! God, deliver me! Let me be free!

Metaphor:

Analysis questions:

- Identify the tone of the poem. hope loneliness
- What is the poem's mood? sadness/frustration depression
- From which point of view is the poem written (first, second or third)? How does this effect the meaning of the poem? comparing himself to the ships & increasing this idea of longing to be free like them
- What images stand out to you from this poem?
- Identify the theme. The desire to be free is strong.
- Are there any other poetic devices you can identify in the poem?
- Provide your own personal reaction to the poem.
- Provide your opinion of this poem.

Reaction vs. Opinion

FEELING

LIKE vs. DISLIKE

RECOMMENDATION

Room 2 - 1

1. Identify the tone of the poem. **I think the tone is saddening/deep voice kinda**
2. What is the poem's mood? **bad and depressing**
3. From which point of view is the poem written (first, second or third)? How does this affect the meaning of the poem? **It is first person point of view, and it affects the poem by comparing his life to an awful day.**
4. What images stand out to you from this poem? **that poems makes me think of a dark cloudy, muddy, not as much shelter...area**
5. Identify the theme. **The theme of that poem is to show how bad that person's life is by comparing his/hers life to a dark and dreary day.**
6. Are there any other poetic devices you can identify in the poem? **I think there is metapho**
7. Provide your own personal reaction to the poem. **I just feel very little sadness for that person in that poem**
8. Provide your opinion of this poem. **It was a nice poem, I like how the person just expressed what he or she felt.**

red highlights are what i said don't steal my thoughts

The screenshot shows the Microsoft Word 2010 interface. The document content is as follows:

1. Identify the tone of the poem.
Depressed but still hopeful
2. What is the poem's mood?
Calm and peaceful
3. From which point of view is the poem written (first, second or third)? How does this affect the meaning of the poem?
First Person... Come from the Heart and his personal feelings
4. What images stand out to you from this poem?
A thunder storm and bad luck
5. Identify the theme.

The theme of the poem is that even though your day might be dreary, and it makes you feel down and upset about everything in life, that you shouldn't have any worries; that you should still look forward to the good in life
6. Are there any other poetic devices you can identify in the poem? -rhyme /Consonance /Repetition /Climax /Metaphor
7. Provide your own personal reaction to the poem.
Helpless
8. Provide your opinion of this poem.

Analyze a poem!

the poem gives advice about life and that's why I like it

The tone of the poem is sad and happy at the same time. This is also true for the mood. my opinion of this poem is that it kind of gives advice

This is written in 3rd person. (no I's or You's.)

poetic devices repetition

"Mouldering wall, dead leaves,"

and a metaphor

Analyze a poem!

The theme of the poem is that "some days have to be sad, but make the most of them." the mood is loneliness

Poetic devices - Rhyme, Repetition.

the tone is dark and dreary

This poem made me sad at first, but made me realize that it was only meant to be encouraging. The poem tells us that sometimes in life there's gonna be some hard times

Longfellow's "The Rainy Day"

The day is cold, and dark, and dreary;

It rains, and the wind is never weary;

The vine still clings to the mouldering wall,

But at every gust the dead leaves fall,

And the day is dark and dreary.

My life is cold, and dark, and dreary;

It rains, and the wind is never weary;

My thoughts still cling to the mouldering Past,

But the hopes of youth fall thick in the blast,

And the days are dark and dreary.

Be still, sad heart! and cease repining;

Behind the clouds is the sun still shining;

Thy fate is the common fate of all, deep and depressing

Into each life some rain must fall,

Some days must be dark and dreary.

Analysis Questions:

- Identify the tone of the poem.
- What is the poem's mood?
- From which point of view is the poem written (first, second or third)? How does this effect the meaning of the poem?
- What images stand out to you from this poem?
- Identify the theme.
- Are there any other poetic devices you can identify in the poem?
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at first it's kinda depressing and sad until you read on and

you get that some days have to be dark so when you see the light it means something