

Slide1

What type of poem is this?

haiku
has to be about
nature
syllabic pattern
5,7,5

senryu
can be about
anything but nature
syllabic pattern
5,7,5



5 syllables

7 syllables

5 syllables

Poetry Day 7: Analyzing Poems



Poetry

Day 7: Analyzing Poems

Mrs. Twiddy's LAC Class

March 17th

Objectives: SWBAT??

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- Identify the usage of poetic terms like theme, tone, mood, rhythm, imagery, meter, and point of view, hyperbole, metaphor, simile, allusion, alliteration, etc.
- Provide further analysis of the poems from yesterday's class using your homework

ESSENTIAL QUESTION:

What poetic devices can I identify in a poem in order to analyze it?

How do I ANALYZE?

reaction = feeling
opinion = recommendation

How do I ANALYZE?

- About the text – keep your focus
- Notes you have compiled – use them
- A thought of your own – express your opinion, but don't say you are expressing your opinion! reaction
- "Like" – think of comparisons (contrasts work, too)
- YOU say it – don't copy from other sources.
- Zephyr be not! Make your thoughts substantial, not airy like a breeze.
- Examine the idea, thought, phrase, quote

Public Page 1

Move yourself to a breakout room.

Analyze the poem with your classmates.

We will all meet back here in about 13 minutes to talk about your analysis .

an APOSTROPHE thoughts while looking out at the ships on Chesapeake Bay by Frederick Douglass

speaker's voice or attitude

TONE: depressed, hopeful

an APOSTROPHE : speaker speaks to an inanimate or abstract or non-alive person, place or thing

thoughts while looking out at the ships on Chesapeake Bay

Mood: sad, hopeful, anger
emotions reader is to get from
the poem

by Frederick Douglass

personification

You are loosed from your moorings, and are free;

I am fast in my chains, and am a slave!

You move merrily before the gentle gale,

and I sadly before the bloody whip!

You are freedom's swift-winged angels, METAPHOR: ships to angels

that fly round the world;

I am confined in bands of iron!

O that I were free!

O, that I were on one of your gallant decks,

and under your protecting wing!

Alas! betwixt me and you, the turbid waters roll.

Go on, go on. O that I could also go!

Could I but swim! If I could fly!

O, why was I born a man, of whom to make a brute!

The glad ship is gone;

She hides in the dim distance.

I am left in the hottest hell of unending slavery.

O God, save me! God, deliver me! Let me be free!

POV: 1st
2nd = you

Repetition



IMAGERY:

positive images

negative images

Theme: (complete sentence)

Slavery is bad.

All persons in bondage

desire freedom.

All people should be free.

shows how the boats are DIFFERENT from him contrasting

adds to his desperation to be free; is him crying out

Public Page 2

REACTION:

Opinion:

Shocked :O
Angry-Alex N.

suprised

It's loney.

my mouth fell open i felt bad i felt like instant sadness.

real sad i was sad and im gonna keep sayin sad sad sad

sad

sad

Surprised

basily kept hostage

SLAVERY SUCKSI-Alex N.

it's deep

Lame! Jk it's pretty touching (not physically)

It had things that made you emotional but t was the person who was on there life

it was

deep and emotional

it was very emotional

emotional

It;s sad and have a lot of emotional momentes.

i hate slavery i feel bad for them very emotional

Sad :(no one should be treated like that :(

It was very deep and emotional.

Your Analysis of F. Douglass's apostrophe

Your Analysis of F. Douglass's apostrophe

- Identify the tone of the poem.
- What is the poem's mood?
- From which point of view is the poem written (first, second or third)? How does this effect the meaning of the poem?
- What images stand out to you from this poem?
- Identify the theme.
- Are there any other poetic devices you can identify in the poem?
- Provide your own personal reaction to the poem.
- Provide your opinion of this poem.

??The Rainy Day?? by Henry Wadsworth Longfellow

“The Rainy Day” by Henry Wadsworth Longfellow

THE
REPETITION IS
HIGHLIGHTED
IN YELLOW.
THESE WORDS
HELP PAINT
THE IMAGE OF
THE RAINY
DAY.

The day is cold, and dark, and dreary;
It rains, and the wind is never weary;
The vine still clings to the mouldering wall,
But at every gust the dead leaves fall,
And the day is dark and dreary.

Identify the
rhyme
scheme using
the
appropriate
letters...
aabba

The orange
stanza is a
METAPHOR. It
compares life
to a rainy day.

My life is cold, and dark, and dreary;
It rains, and the wind is never weary;
My thoughts still cling to the mouldering Past,
But the hopes of youth fall thick in the blast,
And the days are dark and dreary.

Be still, sad heart! and cease repining;
Behind the clouds is the sun still shining;
Thy fate is the common fate of all,
Into each life some rain must fall,
Some days must be dark and dreary.

What does
rain symbolize
in this poem?
Rain
symbolizes
the difficulties
of life.

Your Analysis of Longfellow's "The Rainy Day"

Your Analysis of Longfellow's "The Rainy Day"

- Identify the tone of the poem.
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- From which point of view is the poem written (first, second or third)? How does this effect the meaning of the poem?
- What images stand out to you from this poem?
- Identify the theme.
- Are there any other poetic devices you can identify in the poem?
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??Invictus?? by William Ernest Henley

“Invictus”

by William Ernest Henley

Out of the night that **c**overs me,
Black **a**s the Pit from pole to pole,
 I thank whatever gods may be
 For my uncon**q**uerable soul.

Identify the rhyme scheme. abab

There is a lot of consonance in this poem: c, p, b, s...consider one of these sounds and explain WHY Henley would repeat it in this poem.
 Hard c sound = sound of “I think I CAN”
 S sound = sound of hissing; danger around every corner

In the fell **c**lutch of circumstance
 I have not winced nor **c**ried aloud.
 Under the bludgeoningss of chance
 My head is bloody, but unbowed.

Stating that his soul is “unconquerable” is using a **HYPERBOLE**.

Beyond this place of wrath and tears
 Looms but the Horror of the shade,
 And yet the menace of the years
 Finds, and shall find, me unafraid.

It matters not how strait the gate,
 How charged with punishments the scroll,
 I am the master of my fate:
 I am the **c**aptain of my soul.

Your Analysis of Henley's "Invictus"

Your Analysis of Henley's "Invictus"

- Identify the tone of the poem.
- What is the poem's mood?
- From which point of view is the poem written (first, second or third)? How does this effect the meaning of the poem?
- What images stand out to you from this poem?
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- Are there any other poetic devices you can identify in the poem?
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Contrast the 2 poems

Contrast the 2 poems

“The Rainy Day”

- Tone begins dreary, ends hopeful
- Mood is thoughtful
- Speaker views life as having ups and downs and self as similar to all others
- Paints imagery of typical rainy day

“Invictus”

- Tone is defiant throughout
- Mood is dark, standing alone in a dark world
- Speaker views life as an opponent and self as unconquerable
- Paints imagery of a battle/war zone

MUST DO's for Tuesday, March 17th

MUST DO's for Tuesday, March 17th

- Homework: Have a poem to share with class tomorrow!
- Tomorrow is wiggle Wednesday; send in your talent for the assembly at 9:00.
- There are 9 days left in this quarter – finish all Quarter 2 work before this final deadline. Finish all quarter 3 work because you can!

Analyze a poem!

Analyze a poem!

Douglass's apostrophe

You are loosed from your moorings, and are free;
I am fast in my chains, and am a slave!
You move merrily before the gentle gale,
and I sadly before the bloody whip!
You are freedom's swift-winged angels,
that fly round the world;
I am confined in bands of iron!
O that I were free!
O, that I were on one of your gallant decks,
and under your protecting wing!
Alas! betwixt me and you, the turbid waters roll.
Go on, go on. O that I could also go!
Could I but swim! If I could fly!
O, why was I born a man, of whom to make a brute!
The glad ship is gone;
She hides in the dim distance.
I am left in the hottest hell of unending slavery.
O God, save me! God, deliver me! Let me be free!

Analysis questions:

- Identify the tone of the poem.
- What is the poem's mood?
- From which point of view is the poem written (first, second or third)? How does this effect the meaning of the poem?
- What images stand out to you from this poem?
- Identify the theme.
- Are there any other poetic devices you can identify in the poem?
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Longfellow's "The Rainy Day"

The day is cold, and dark, and dreary;
It rains, and the wind is never weary;
The vine still clings to the mouldering wall,
But at every gust the dead leaves fall,
And the day is dark and dreary.

My life is cold, and dark, and dreary;
It rains, and the wind is never weary;
My thoughts still cling to the mouldering Past,
But the hopes of youth fall thick in the blast,
And the days are dark and dreary.

Be still, sad heart! and cease repining;
Behind the clouds is the sun still shining;
Thy fate is the common fate of all,
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Analysis Questions:

- Identify the tone of the poem.
- What is the poem's mood?
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- What images stand out to you from this poem?
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- Are there any other poetic devices you can identify in the poem?
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Analyze a poem!

Analyze a poem!

Henley's "Invictus"

Out of the night that covers me,
Black as the Pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.

In the fell clutch of circumstance
I have not wined nor cried aloud.
Under the bludgeonings of chance
My head is bloody, but unbowed.

Beyond this place of wrath and tears
Looms but the Horror of the shade,
And yet the menace of the years
Finds and shall find, me unafraid.

It matters not how strait the gate,
How charged with punishment the scroll,
I am the master of my fate:
I am the captain of my soul.

Analysis Questions:

- Identify the tone of the poem.
- What is the poem's mood?
- From which point of view is the poem written (first, second or third)? How does this effect the meaning of the poem?
- What images stand out to you from this poem?
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- Are there any other poetic devices you can identify in the poem?
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I am fast in my chains, and am a slave!
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You are freedom's swift-winged angels,
that fly round the world;
I am confined in bands of iron!
O that I were free!
O, that I were on one of your gallant decks,
and under your protecting wing!
Alas! betwixt me and you, the turbid waters roll.
Go on, go on. O that I could also go!
Could I but swim! If I could fly!
O, why was I born a man, of whom to make a brute!
The glad ship is gone;
She hides in the dim distance.
I am left in the hottest hell of unending slavery.
O God, save me! God, deliver me! Let me be free!

the glad ship is gone it means all hope is gone

Some poetic devices he uses are metaphor
He compares the ships to angels

Analysis questions:

- 1 Identify the tone of the poem. Sad or longing tones Sad desperate
- 2 What is the poem's mood? Sad desperate
- 3 From which point of view is the poem written (first, second or third)? How does this effect the meaning of the poem? This poem is written in first person. This shows that Douglas is desperate and determined to be free.
- 4 What images stand out to you from this poem? Some images stand out like how he compares ships to angels that he is wanting freedom
- 5 Identify the theme. compares ships to angels
- 6 Are there any other poetic devices you can identify in the poem?
- 7 Provide your own personal reaction to the poem.
- Provide your opinion of this poem.

Room 1 - 1



Tone

1. The tone of this poem is sad and gloomy, desperate for freedom. Determination to be free and anger.

Mood

- 2.

Imagery

3. Some imagery he uses is when he compares ships to angels.

Theme

- 4.

- 5.

- 6.

7. it makes me feel gloomy and sad for him and i can feel how he was in pain and really wanted to be free

Analyze a poem!

Alexandria S.

Joseph Y

Latasia G.

Nigel B.

Analyze a poem!

Rebecca Sweigart

joey p

Henley's "Invictus"

Out of the night that covers me,
 Black as the Pit from pole to pole,
 I thank whatever gods may be
 For my unconquerable soul.

In the fell clutch of circumstance
 I have not wined nor cried aloud.
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 My head is bloody, but unbowed.

Beyond this place of wrath and tears
 Looms but the Horror of the shade,
 And yet the menace of the years
 Finds, and shall find, me unafraid.

It matters not how strait the gate,
 How charged with punishment the scroll,
 I am the master of my fate:
 I am the captain of my soul.

I think this poem is amazing because it describes how someone feels when they are in charge of their life.

Analysis Questions:

- Identify the tone of the poem. A feeling of strength after becoming independent. The tone is harsh-like.
- What is the poem's mood? The mood is self-confident, and full of freedom and independence.
- From which point of view is the poem written (first, second or third)? How does this effect the meaning of the poem? First Person First, it tells how the narrator is feeling.
- What images stand out to you from this poem? Highlight in yellow life has its troubles, but dont let them control you.
- Identify the theme. When you are independent, you are truly free.
- Are there any other poetic devices you can identify in the poem? Hyperbole metaphor Hyperbole consonance
- Provide your own personal reaction to the poem. feel it is about coming out of the dark and I found that really neat. I think it suits me. And kind of describes a part of me a little
- Provide your opinion of this poem. I think it is put together greatly, it can really put an image in my mind.

Room 2 - 1

I feel i can relate to this poem because when i experience things i dont like or dont want, i just shake it off and feel confident in myself. and I feel these bad things Can not shake me. i am the controller of MY life, and I get to decide what happens!

Analyze a poem!

Naim was here

Delyaris

Love

Destiny

alyssa⁶⁰¹

kait

Sebastian

Joseph Y

Analyze a poem!

Longfellow's "The Rainy Day"

The day is **cold** and **dark** and **dreary;**

It rains, and the wind is never **weary;**

The vine still clings to the mouldering wall,

But at every gust the dead leaves fall,

And the day is **dark** and **dreary.**

My life is **cold** and **dark** and **dreary;**

It rains, and the wind is never **weary;**

My thoughts still cling to the mouldering Past,

But the hopes of youth fall thick in the blast,

And the days are **dark** and **dreary.**

Be still, sad heart! and cease repining;

Behind the clouds is the sun still shining;

Thy fate is the common fate of all,

Into each life some rain must fall,

Some days must be **dark** and **dreary.**

Analysis Questions:

- Identify the tone of the poem.
- ^{Sad gloomy} What is the poem's mood?
- ^{Dark dreary} From which point of view is the poem written (first, second or third)? How does this effect the meaning of the poem?
- ^{1st person point of veiw} What images stand out to you from this poem? ^{a person standing in a rainstorm}
- ^{"Be still, sad heart! and cease repining;"} Identify the theme.
- ^{life has bad days} Are there any other poetic devices you can identify in the poem?
- ^{Metaphor} Provide your own personal reaction to the poem.
- ^{This poem makes me feel sad because of all the sad words} Provide your opinion of this poem.
- ^{This poem seems like it js suppose to make you feel sad}
^{This poem makes you feel sad and dreary.}

Room 3 - 1

This poem makes me feel sad because of the words used in the poem like dark,dreary,cold.These are not very happy words to me.



Only Response